



The
Carlton
Academy



Supporting your child with their learning
and homework

Classroom learning

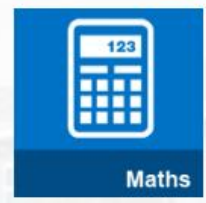
All students in year 7 will study 15 subjects, which is considerably more than at most primary schools

- English
- Maths
- Science
- History
- Geography
- RE
- French
- Art
- Design and Technology (Textiles, Food and Product Design)
- PE
- Drama
- Music
- IT
- Accelerated reader
- PSHE

Support for classroom learning

- All lessons are available for all parents and students on the school website.
Go to www.theacademycarlton.org.uk
Click on 'students'
Click on 'learning links'
Click on 'student links'
Click on 'student sharepoint' – your child will then be directed to log in. Use their school email address and password to log in (A0****@theacademycarlton.org)
- Students will then have access to every lesson and powerpoint that we teach across the 7 years at the Academy
- Take an interest in what your child is learning – ask them each day what they have learned
- If your child misses any school or would like to complete catch up work, feel free to use the lessons on student sharepoint.
- If your child is finding homework difficult and you'd like to support them, use the lessons on sharepoint, google/youtube the answers and contact their class teacher for more help.
- Try to use positive language around your child as this can hugely impact their opinions

Home



HSC



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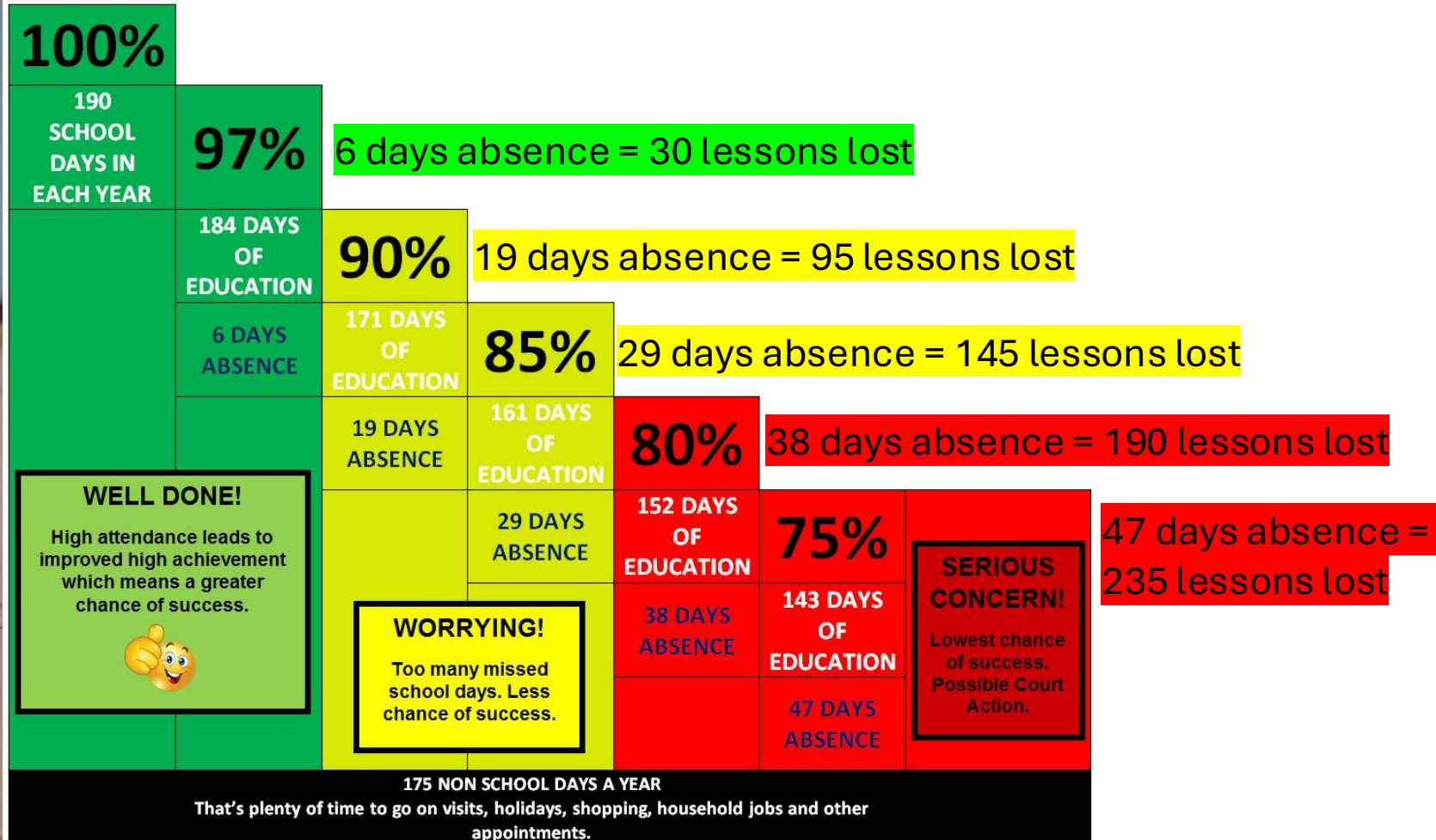


Attend to Achieve

Attend to Achieve



- You have to be here to achieve great things



GCSE Results

Attendance vs Academic achievement

2025 Attendance	Attainment (Average Grade Achieved)
Less than 90%	2.97
Better than 90%	5.05
Better than 95 %	5.43

This is the best set of GCSE results the school has achieved. Off all the measures that schools will share with you progress 8 is the one that is the most important as it shows the progress that students have made across 8 qualifications.

49.33 average of a B grade across all pupils across all qualifications

Homework

- Students in year 7 are expected to have around 30 minutes of homework per week for English, Maths and Science
- For all other subjects it is around 30 minutes per fortnight
- All homework will be shared with students and parents/carers on ClassCharts so please monitor this
- If your child is struggling with homework, we have a homework club that runs Monday-Thursday in IT4 after school. Students can stay for as long or as little as they'd like and there are teachers around to help them.
- If homework is not completed, a 30-minute homework detention is set within the faculty so that your child can get support in completing the homework, ready for next time
- Advice:
 - Set up a space at home where your child can work
 - Set up a schedule of when your child is going to complete their homework, giving them enough time to speak to teachers before the deadline if they need any support
 - Use positive language when they are doing their homework

Reading

- All students are expected to read at TCA and staff promote a love of reading
- Research indicates that children with a higher reading age tend to achieve better results in their GCSEs and subsequent academic qualifications
- All children in year 7 and 8 have 15 minutes of reading per day (DEAR time) as research has shown a significant improvement in reading ability with 15 minutes per day
- All children complete DEAR time and oracy activities during tutor time to ensure they are able to comprehend texts and speak clearly about them
- All students in year 7 and 8 have 1 accelerated reader lesson per week in the library to promote a love of reading and to assess their knowledge of the book they're reading
- Students are expected to bring their DEAR time book to school each day and it forms part of their basic equipment needed (pen, pencil, ruler, red pen and DEAR book)
- Students in years 7-9 have regular reading tests to monitor their progress and begin intervention if needed
- Students engage in intervention where progress is monitored regularly



Statistics



The longer children keep an enjoyment of reading going, the greater the benefits are in the classroom

10-year-olds who enjoy reading have a reading age 1.3 years higher than their peers who do not enjoy reading, rising to 2.1 years for 12-year-olds and 3.3 years for 14-year-olds.

Statistics



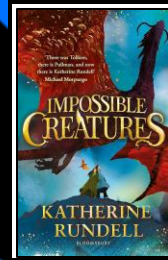
Children who enjoy reading and writing are happier with their lives

Children who enjoy reading are three times more likely to have good mental wellbeing than children who don't enjoy it.



Cathy Faulkner – Digging for Victory

Resilience, World War II, Verse Novel



Katherine Rundell – Impossible Creatures

Magic, Adventure



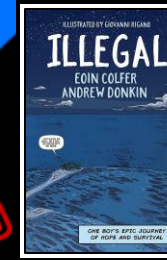
Matt Goodfellow – The First Year

Change, Growth, Verse Novel



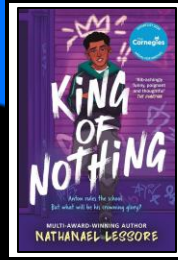
Lize Meddings – The Sad Ghost Club

Anxiety, Friendship



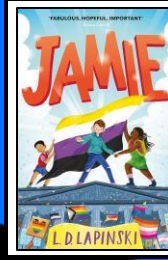
Eoin Colfer – Illegal

Hope, Migration, Graphic Novel



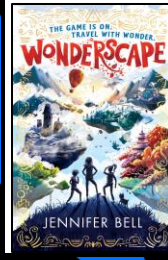
Nathanael Lessore – King of Nothing

Humour, Self-Discovery, Friendship



L.D. Lapinski – Jamie

Identity, Belonging, LGBTQ+



Jennifer Bell – Wonderscape

Adventure, Teamwork, Innovation



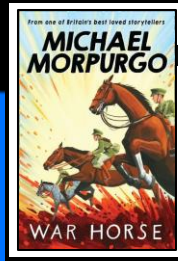
Phil Earle – When the Sky Falls

Friendship, Resilience, World War II



Ross Montgomery – I Am Rebel

Loyalty, Courage, Adventure



Michael Morpurgo – War Horse

Loyalty, Friendship, Courage



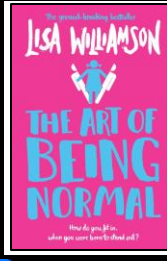
Sophie McKenzie – Girl Missing

Deception, Danger, Identity



Kiran Millwood Hargrave – The Girl of Ink & Stars

Adventure, Mystery



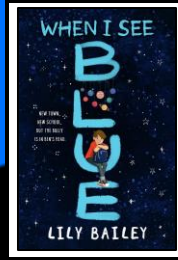
Lisa Williamson – The Art of Being Normal

Identity, LGBTQ+, Acceptance



Louisa May Alcott – Little Women

Sisterhood, Love, Growth



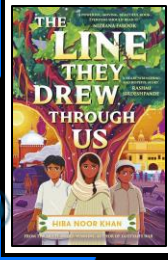
Lily Bailey – When I See Blue

Friendship, Resilience, OCD



Bram Stoker – Dracula

Obsession, Fear, Vampires



Hiba Noor Khan – The Line They Drew Through Us

Partition, Friendship, Separation



Keren David – The Disconnect

Social Media, Identity, Challenge



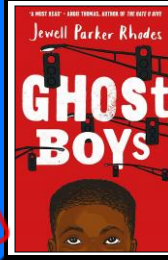
J.T. Williams – The Lizzie & Belle Mysteries

Courage, Curiosity



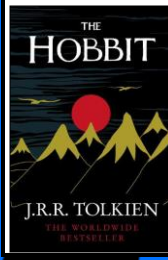
Siobhan McDermott – Paper Dragons

Magic, Destiny, Resilience



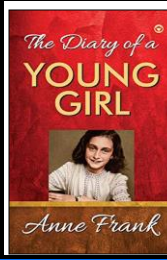
Jewell Parker Rhodes – Ghost Boys

Hope, Injustice, Empathy



J.R.R. Tolkien – The Hobbit

Fantasy, Courage, Home



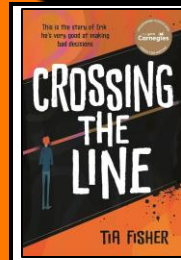
Anne Frank – The Diary of a Young Girl

Holocaust, History, World



William Shakespeare – A Midsummer Night's Dream

Magic, Plays, Mischief



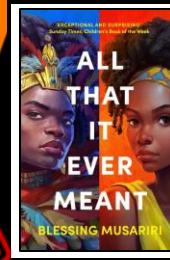
Tia Fisher – Crossing the Line
County Lines, Consequences,
Verse Novel



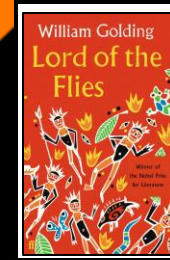
Margaret McDonald – Glasgow Boys
Masculinity, Resilience,
REDHILL ACADEMY TRUST Young Adult Book Award 2024-2025 WINNER



Simon James Green – Noah Can't Even
Awkwardness, Identity, LGBTQ+
Series



Blessing Musariri – All That it Ever Meant
Grief, Identity,



William Golding – Lord of the Flies
Civilisation, Savagery, Chaos



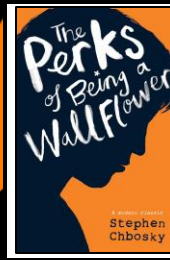
Ibi Zoboi & Yusef Salaam – Punching the Air
Injustice, Expression, Verse Novel



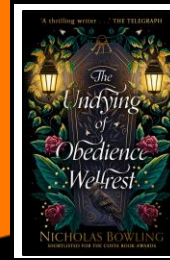
Emily Barr – Things to do Before the End of the World
Friendship, Adventure,
Self-Discovery



Namina Forna – The Gilded Ones
Power, Rebellion, Identity
Series



Stephen Chbosky – The Perks of Being a Wallflower
Growth, Struggles, Friendship



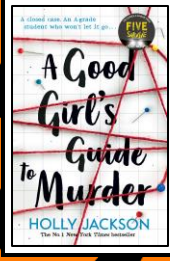
Nicholas Bowling – The Undying of Obedience Wellrest
Gothic, Magic, Rebellion



Leigh Bardugo – Shadow and Bone Trilogy
Magic, Power, Betrayal
Series



Jennifer Lynn Barnes – The Inheritance Games
Mystery, Wealth, Competition
Series



Holly Jackson – A Good Girl's Guide to Murder
Mystery, Secrets, Investigation
Series



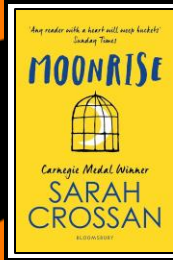
Mel Darbon – What the World Doesn't See
Grief, Disability, Connections
REDHILL ACADEMY TRUST Young Adult Book Award 2023-2024 WINNER



Patrick Ness – The Chaos Walking Trilogy
Rebellion, Survival, Trust
Series



Alice Oseman – Radio Silence
Identity, Friendship, Self-Discovery



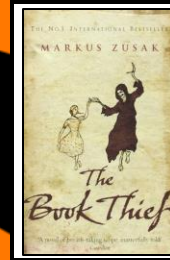
Sarah Crossan – Moonrise
Justice, Family, Redemption



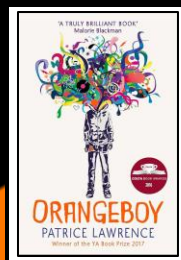
Mary Shelley – Frankenstein
Creation, Morality, Science
CLASSIC



Danielle Jawando – If My Words Had Wings
Hope, Dreams, Perseverance



Marcus Zusak – The Book Thief
Resilience, Death, World War II



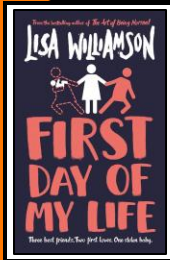
Patrice Lawrence – Orangeboy
Crime, Survival, Family



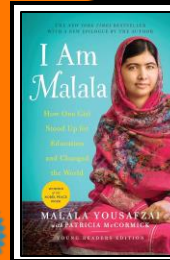
Oscar Wilde – The Picture of Dorian Gray
Vanity, Corruption
CLASSIC



Neal Shusterman – Scythe
Death, Morality, Control
Series



Lisa Williamson – First Day of My Life
Truth, Identity, Transformation
CLASSIC



Malala Yousafzai – I Am Malala
Courage, Activism, Education

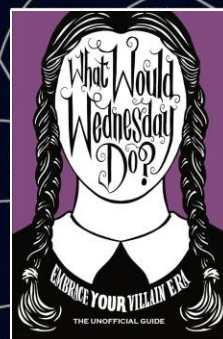
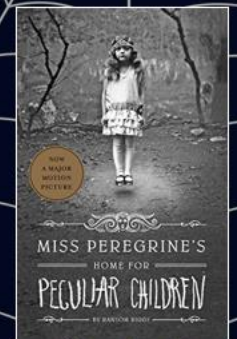
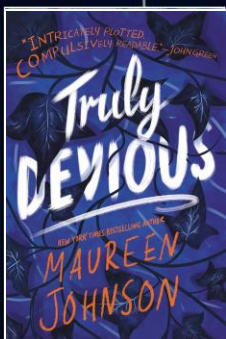
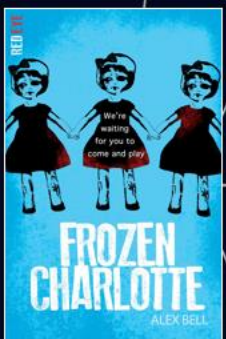
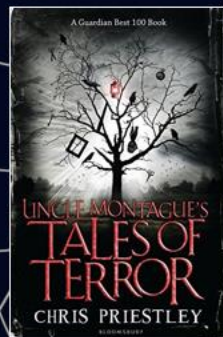
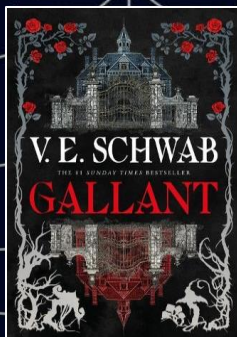
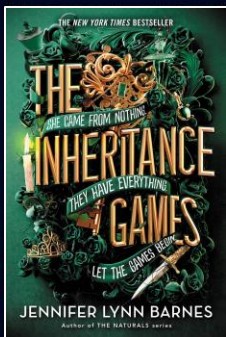
Tips for improving reading

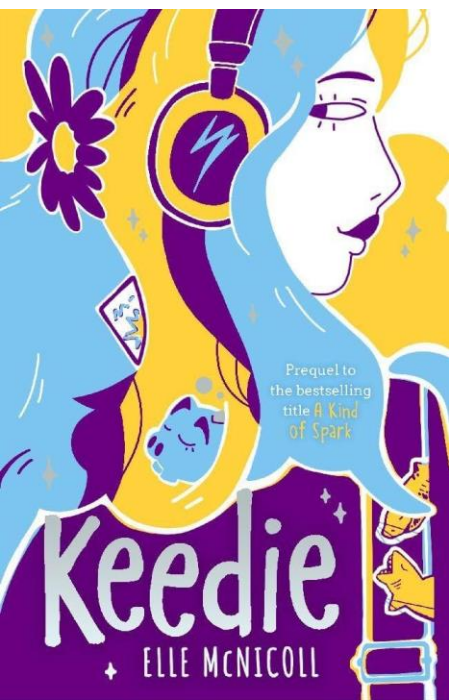
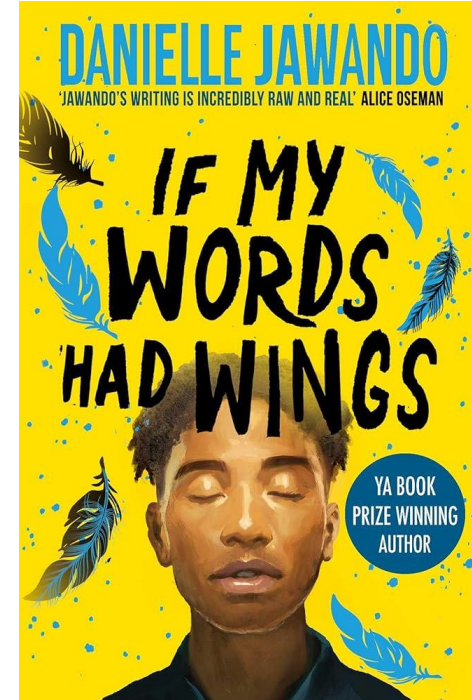
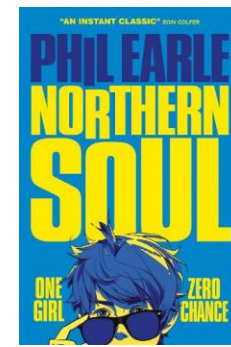
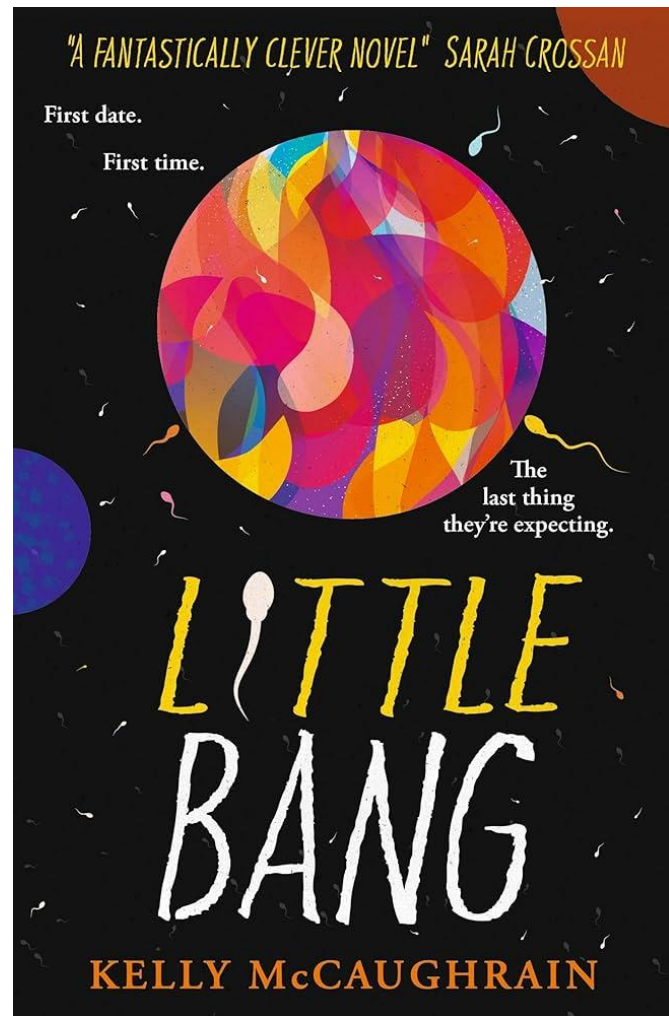
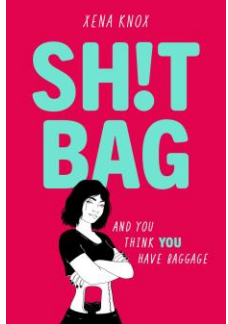
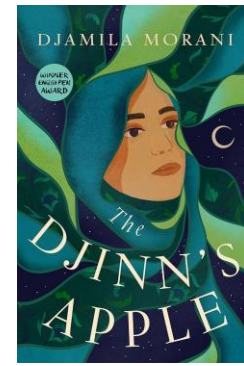
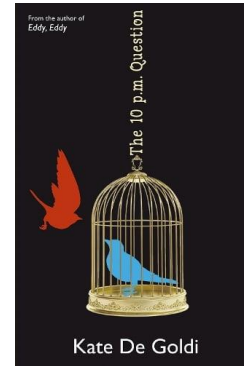
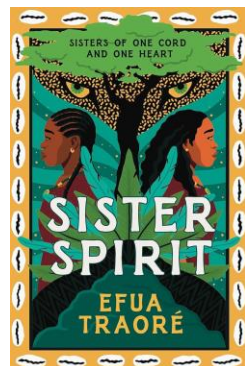
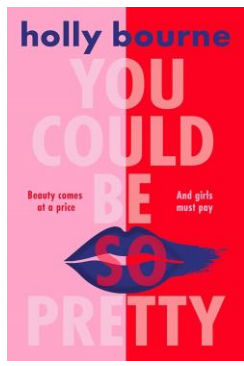
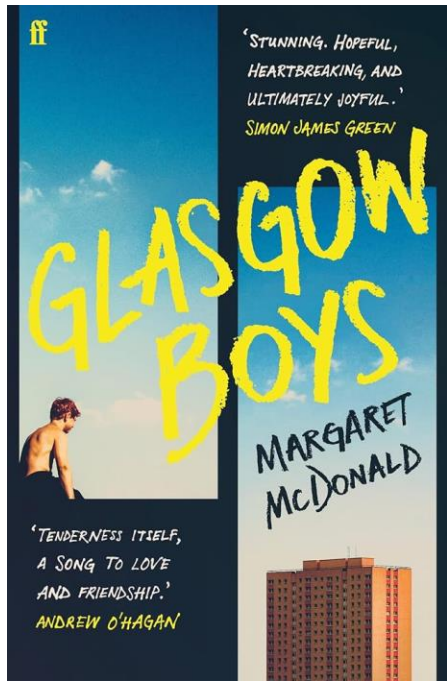
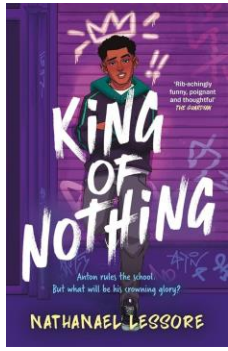
1. **Read Regularly** → Aim for at least 15 minutes a day. The more you read, the better you get
2. **Choose Books You Enjoy** → Fiction or non-fiction
3. **Challenge Yourself** → Gradually try books with more complex vocabulary or longer chapters.
4. **Use a Dictionary or App** → Look up words you don't know and try to use them in your own sentences.
5. **Summarise What You Read** → After each chapter, write or say a quick summary. It helps with understanding and memory.
6. **Ask Questions While You Read** → Think: "Why did that happen?" or "What might happen next?"
7. **Read Aloud Sometimes** → This improves fluency and helps you hear how sentences are structured.
8. **Join a Reading Group or Book Club or talk to your friends about what you're reading** → Talking about books with others can make reading more social and fun.
9. **Use Audiobooks Alongside Text** → Listening while reading can help with pronunciation and comprehension.
10. **Set Reading Goals** → For example: "I'll finish this book by the end of the month" or "I'll learn 5 new words this week."

Support at TCA for reading

- A commitment from all staff to ensure that reading plays a fundamental part of day-to-day life and that students in the classroom are supported well
- Reciprocal reader lessons in English for year 9
- Disciplinary reading for all students in year 9 lessons outside of English
- Reading support:
 - Lexia - supporting with word study, grammar and comprehension
- Phonics intervention - This intervention aids students who struggle to decode tricky words and sounds
- Literacy intervention with Mrs Langham
- GCSE booster sessions with Mrs Langham
- English intervention for GCSE students
- Sixth formers reading with year 7 and 8 students
- Library leaders
- C+ opportunities within the library:
 - Monday lunch = Redhill Trust Book Awards
 - Thursday lunch = Year 7 & 8 Book Club
 - Friday lunch = Wellbeing and Mindfulness

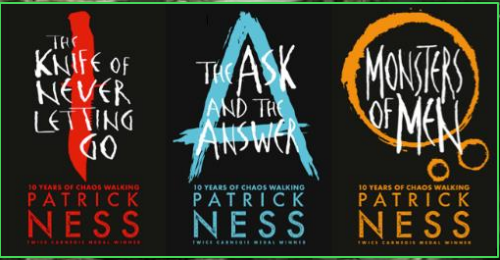
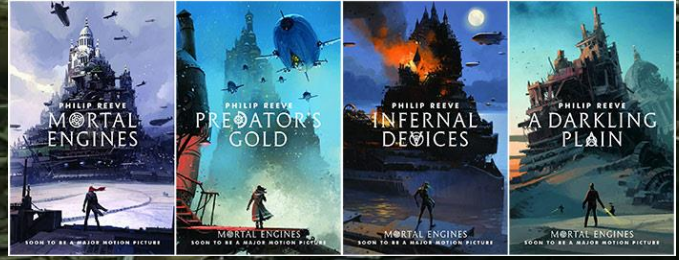
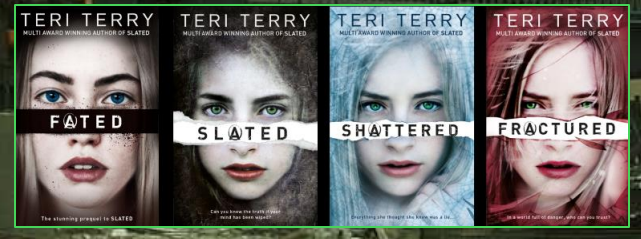
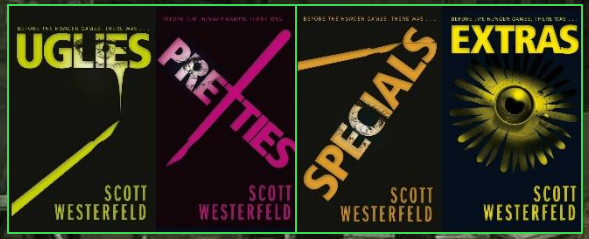
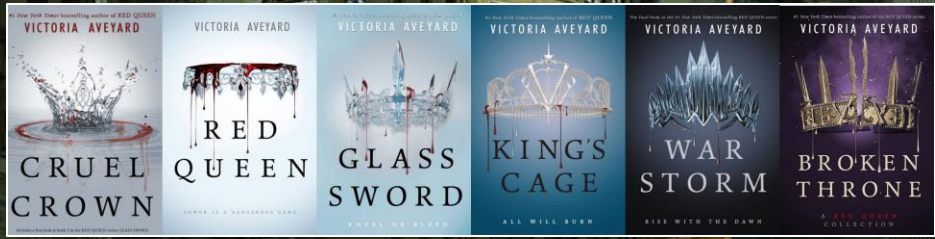
Wednesday Recommends...





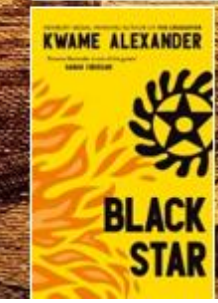
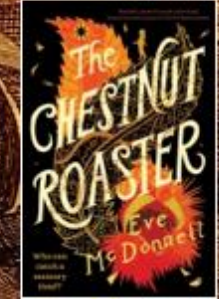
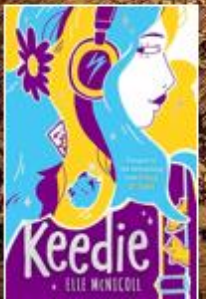
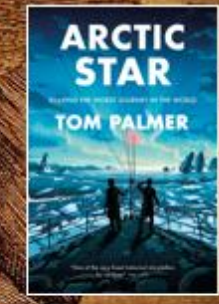
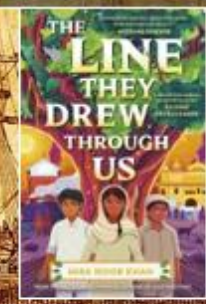
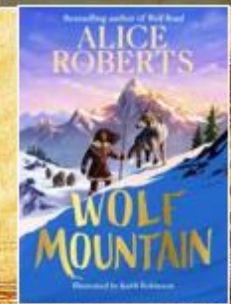


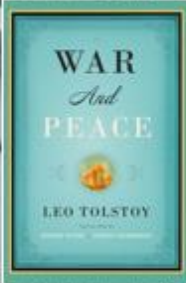
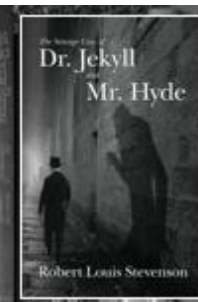
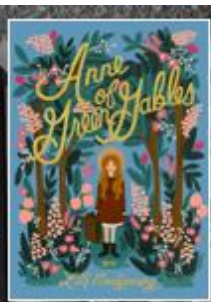
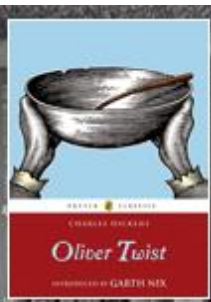
DYSTOPIA



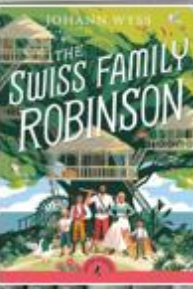
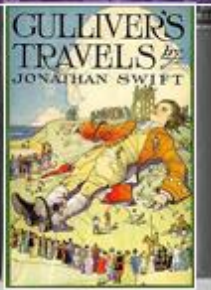
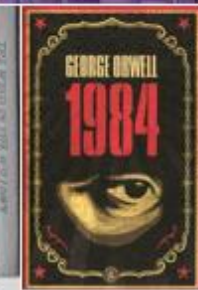
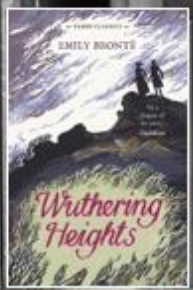


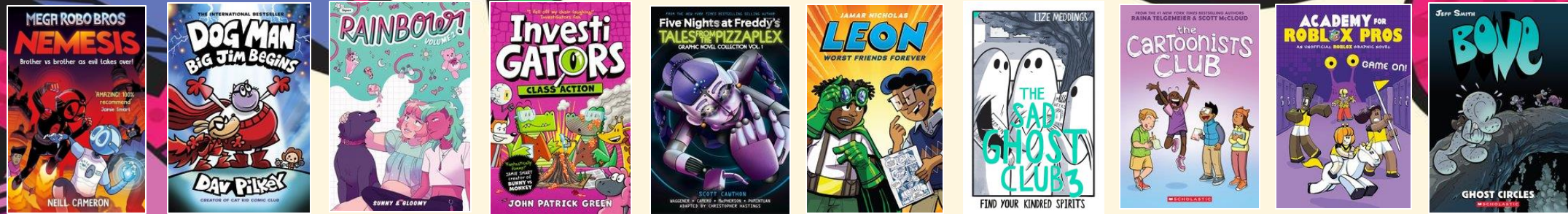
Historical





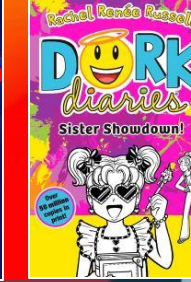
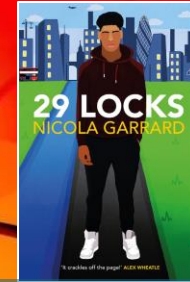
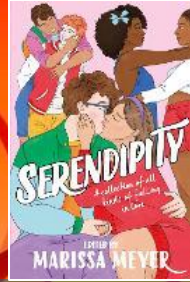
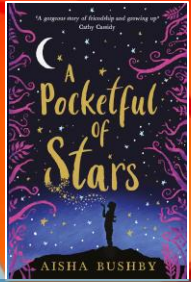
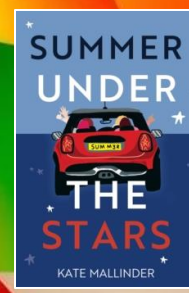
The Classics



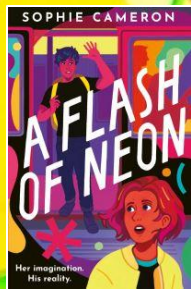
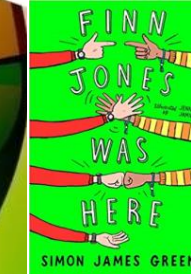
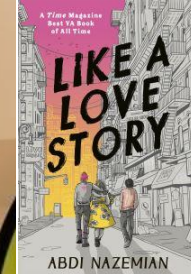


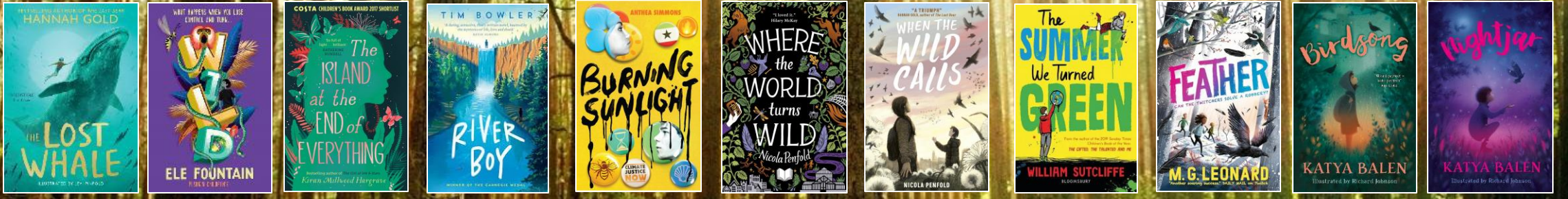
GRAPHIC NOVELS





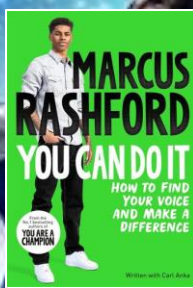
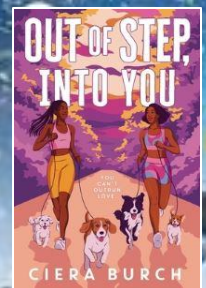
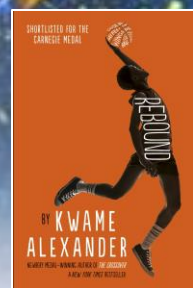
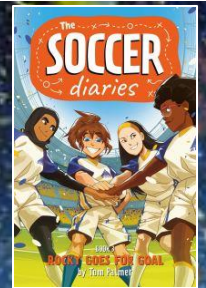
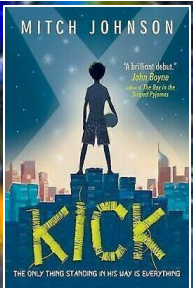
Relationships, Family & Friends



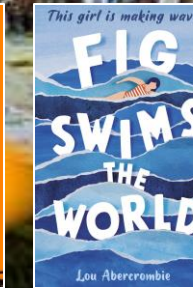
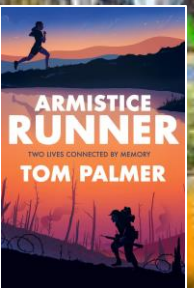
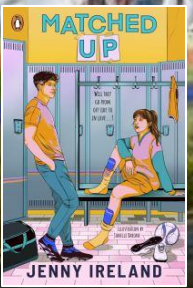
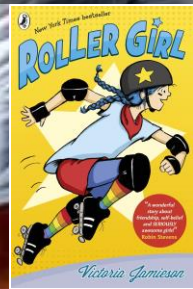
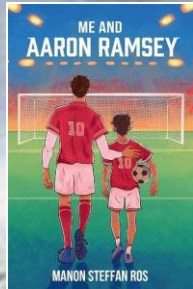


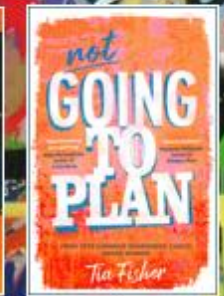
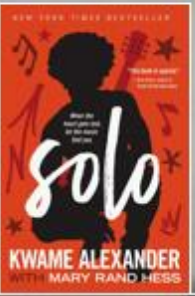
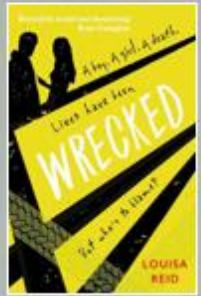
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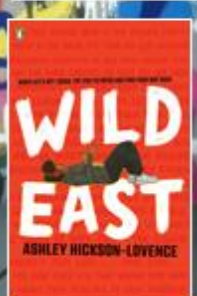
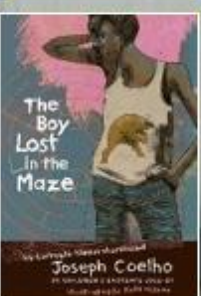
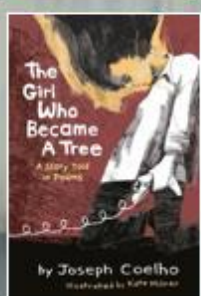
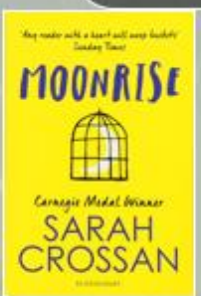


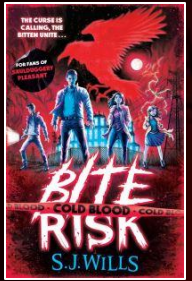
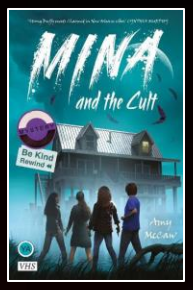
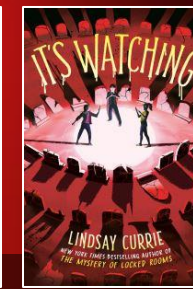
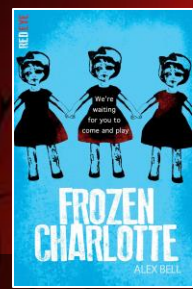
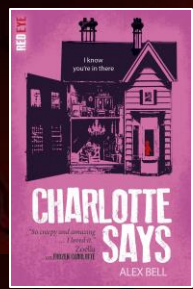
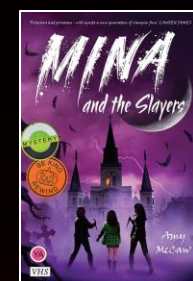
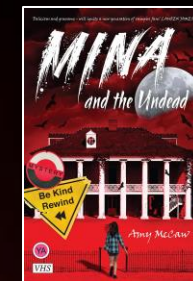
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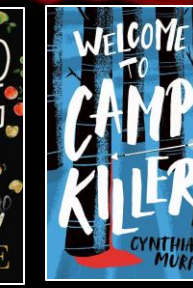
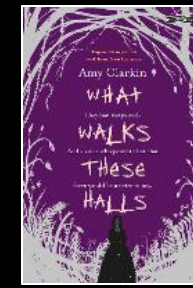
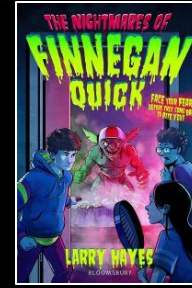
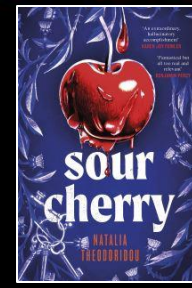
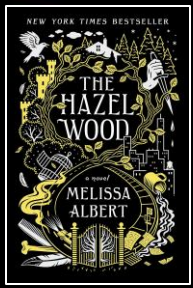
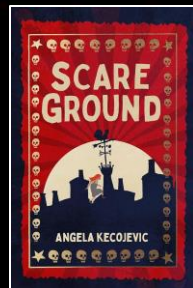
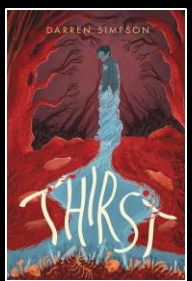
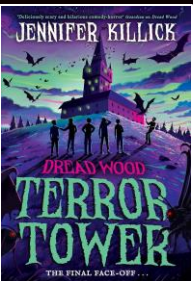


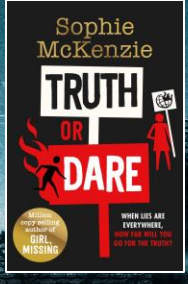
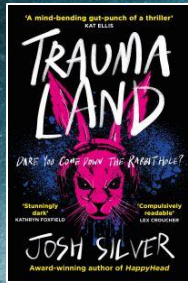
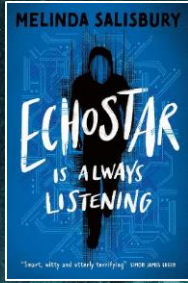
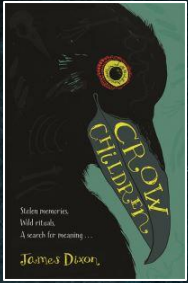
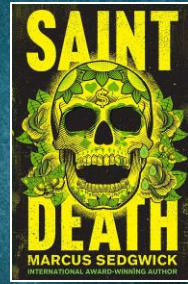
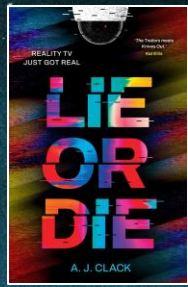
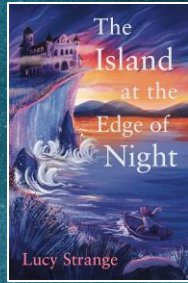
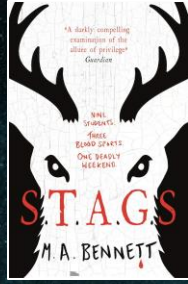
VERSE NOVELS



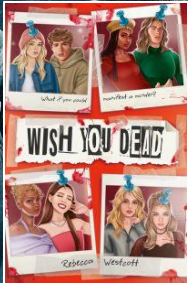
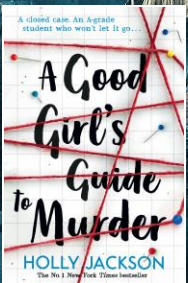
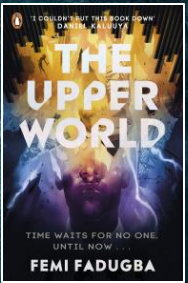
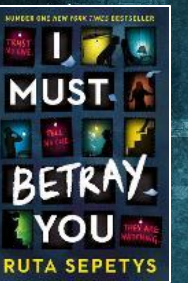
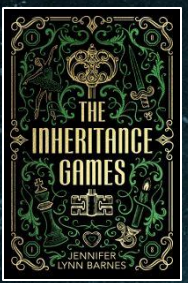
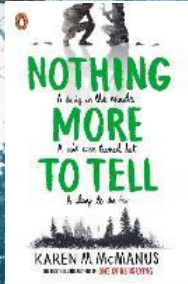
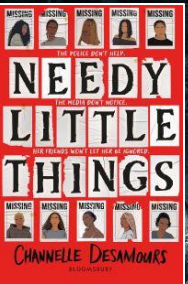
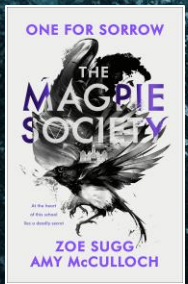
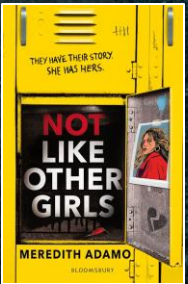


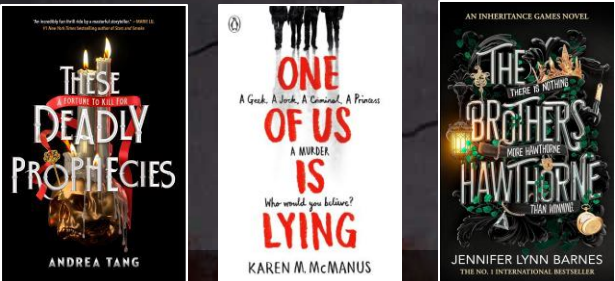
Horror and Ghost Stories



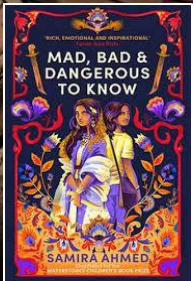
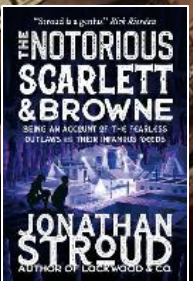
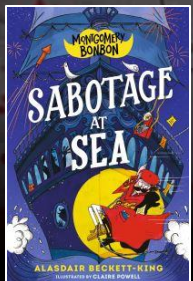
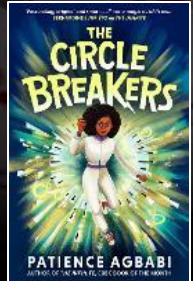
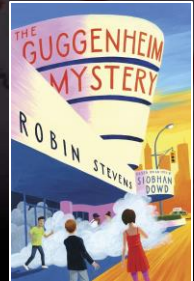
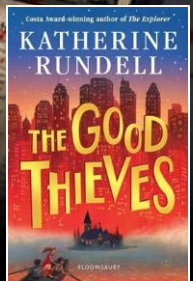
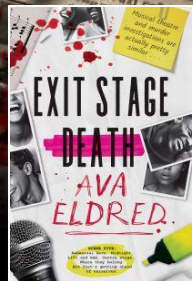
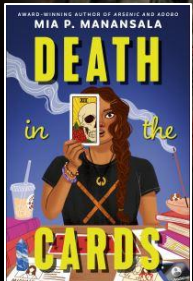
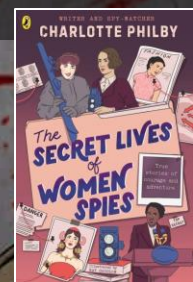
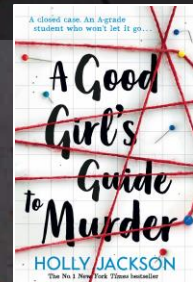
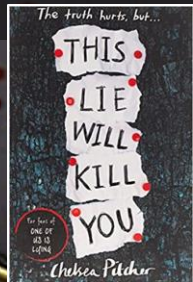
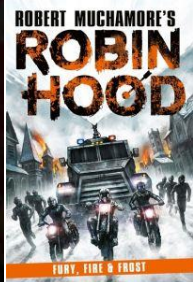


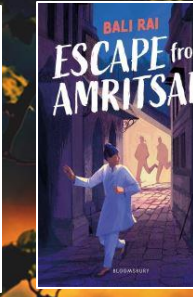
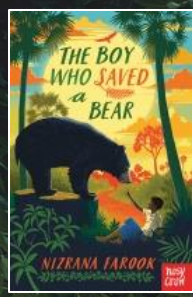
Thrillers



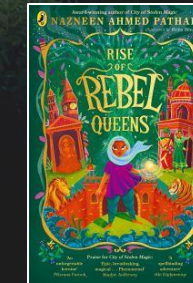
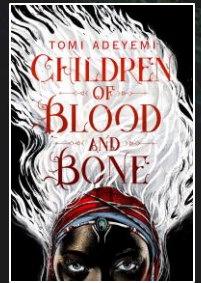
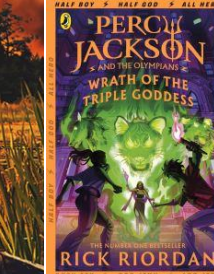
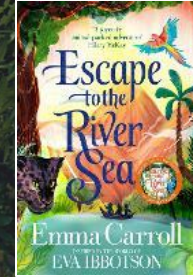
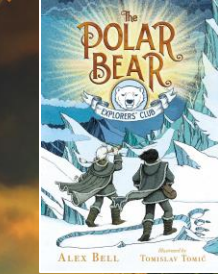


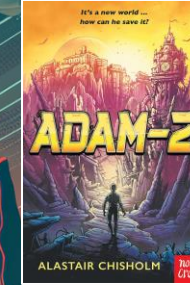
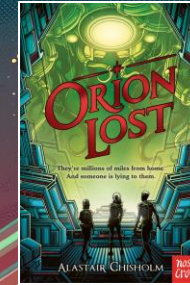
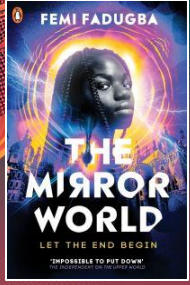
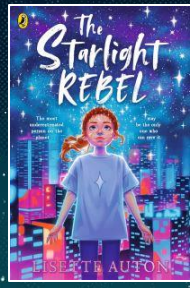
Crime & Mystery



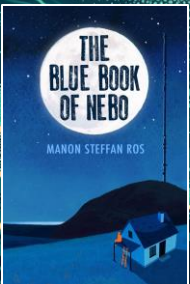
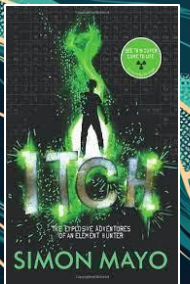
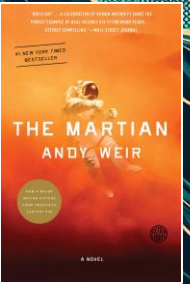
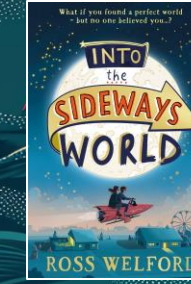
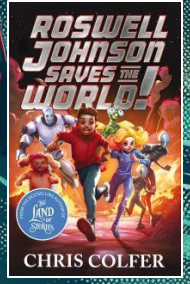
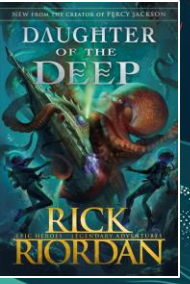
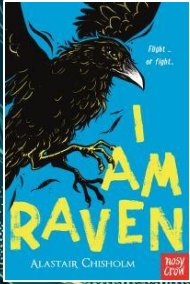
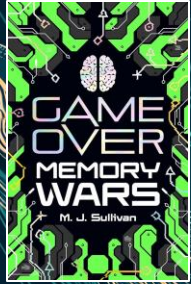


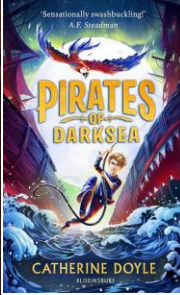
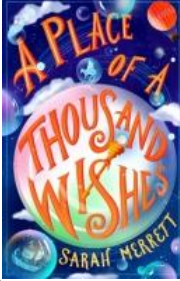
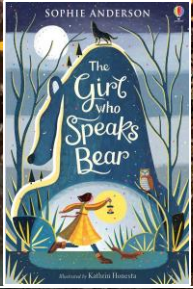
Adventure



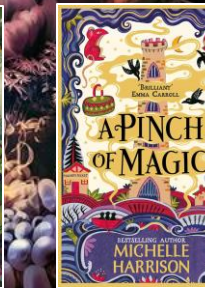
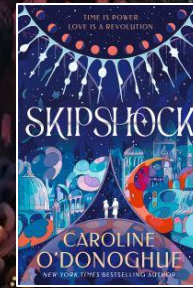
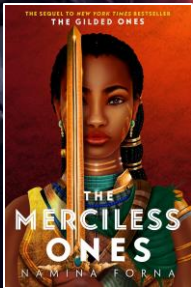
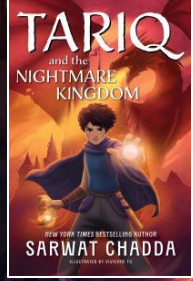


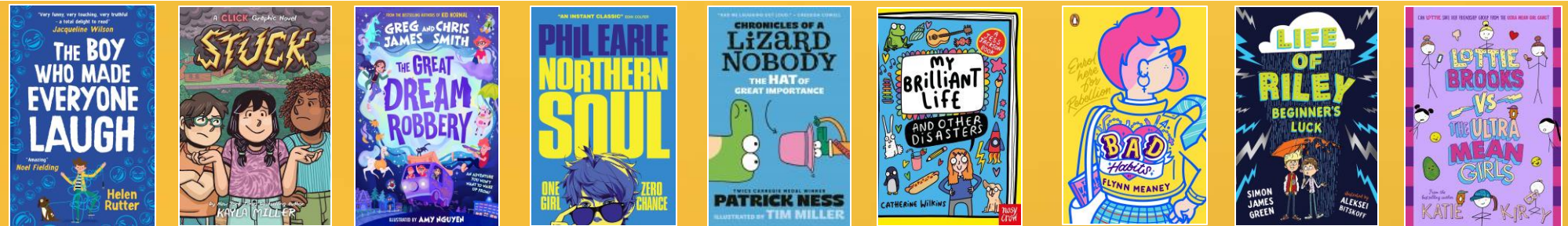
Science Fiction





Fantasy & Magic





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