

A Level Fine Art

Please find below a list of essential equipment required for A Level study in Fine Art. Do not worry if you are unable to purchase materials due to the current situation, I have listed some homemade recipes for creating paint which you will find on a PowerPoint titled 'Homemade Paint'. Please aim to complete the 'Yr12 Transition Project Journal' during the months of May to July. Details can be found on the PowerPoint of the same name. Details are also listed below of a mini project to be completed during the months of July to August. This work is to support creative enquiry and to maintain skills which will set you in good stead for A Level study. Work should be handed in during the first Fine Art lesson in year 12. Students should spend an appropriate amount of time on each piece for a quality A Level finish. Rushed work will not suffice.

- **TASK 1:** Purchase of essential equipment-
- A3 Spiral-bound sketchbook
 - A2 Portfolio
 - Pack of assorted lead grade pencils
 - Acrylic paints
 - Watercolours
 - Oil paint
 - Paint brush set
 - Oil pastels
 - Chalks
- Erasers
Blending stumps

- **TASK 2:** You are to develop a mini project of a personal theme. Consider basing your project on something meaningful to you such as family & friends, animals, landscapes, architecture, objects etc. Your mini project must consist of:

1. A selection of photographs
2. A series of drawings (four minimum) on different scales and using various tonal media. Use the grid system for accuracy and work from your own photographs.
3. One In depth written analysis on a favourite artist.
4. Two A4 recreations of your chosen artist's work, exploring colour and techniques as your artist. Place one of them onto an informative and illustrated factsheet
5. Four media experiments in the style of your artists and on different grounds (surfaces such as paper, card, board etc) and also on different scales (A4, A3, A2 & A1). Be inventive with media and explore relief matter and mixing media for effect. Work on top of photocopies of initial drawings or trace from your drawings, then apply colour and effects influenced by your studied artists.
6. A final piece which links successfully with all your preparation work. Do consider scale and style for maximum impact

All work completed in class next year and at home will form part of the coursework component. In September each student will receive a checklist for their first major coursework project to which the mini summer project will be added

We look forward to receiving the completed project.